

DAVID ARNOT-JOHNSTON

CONDUCTOR, SINGER, ARRANGER/COMPOSER



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DAVID ARNOT-JOHNSTON is a Toronto-based conductor, tenor soloist, composer/arranger and dedicated music teacher with over 25 years experience. On this website you can learn more about David's background and listen to examples of his work.

David has directed many vocal and instrumental groups, including at Canada's National Ballet School, Tafelmusik's Baroque Summer Institute at the University of Toronto, and the Hart House Singers at the University of Toronto. He completed the graduate program in early music at the Royal Conservatory of The Hague, The Netherlands, and holds a Masters degree in music history and performance from the University of Toronto.

As a tenor soloist, David has performed with several early and contemporary ensembles, including Tafelmusik, the Pierrot Ensemble, the Studio de musique ancienne de Montréal, Opera Atelier, Dancemakers, Utrecht Barok Consort, La Capriola of Amsterdam, Utrecht Bach Society, Ottawa Choral Society, Bach-Elgar Choir, and The Toronto Consort. He has sung as a soloist under Sigiswald Kuijken, Andrew Parrott, William Christie, and with Emma Kirkby in works by Mozart, Handel, Bach, Lully, and Monteverdi.

David has recorded as an ensemble soloist on the Naxos, CBC, Marquis, and RCA/BMG labels with Aradia Ensemble, Tafelmusik, Canadian Brass, and Toronto Consort. A dedicated instructor of music, David directed the music education program at the National Ballet School for ten years. He has been conductor of the [Hart House Singers](#) since 2003.



Hart House Singers